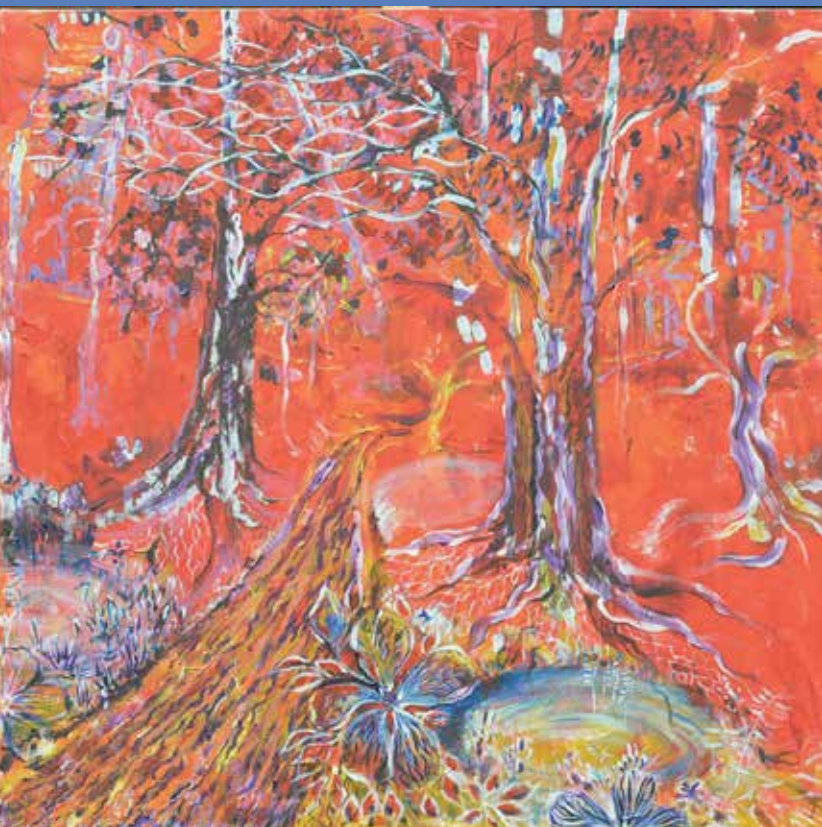


pepletis
ART GALLERY

Retrospective

March 5th - August 31st, 2017



Maya Liepina | Aigars Liepins

"Retrospective" is a group art show, in which we exhibit the works of **Maya Liepiņa** and **Aigars Liepiņš**, and which coincides with the formal opening of Peepletree Art Gallery on 5th of March, 2017. As it is the very first exhibition at Peepletree Art Gallery, we thought what better way to introduce ourselves than to show our earlier works.

'Weird Dolls' Oil on cardboard, 28x19", 1990ties



We present several of Aigars' academic works from his student days at Art Academy of Latvia – studio projects which include portraiture and studies of the human form. Some of his works like 'Self-portrait as Madonna with Machine gun' (Ink, pencil on paper) also rendered in the dry needle technique.

Screen Prints, Linocut, Aquatint, Lithography in 'Not my Business'.

Post Academy work – 'Arizona Desert' (Oil on cardboard), 'Creepy Dolls' inspired by collection of vintage dolls which also exposed at gallery.

Maya's works are drawn from 3 different series. The most recent include landscape paintings (acrylic on canvas), inspired by the countryside covered in our motorcycle rides. "Sunflowers" is inspired by the our ride in North Karnataka, which captured the essence of this region, with the beauty of the fields of flowers and the windmills like giant mechanical flowers themselves, tracing the outline of the distant hills. "Forest Fires" depicts the fires that blazed in the Bandipur forests, that sadly destroy the forests and are a threat to the wildlife and natural ecosystem of that environment. Two of the paintings are from her cityscape series, (2009), inspired by the literary work "Invisible Cities" by the Italian author Italo Calvino. Finally two mixed media drawings rendered in a style inspired by Goth art, were meant to be self exploratory. The show is on till the 31st of August, 2017.



'Sunflowers', Acrylic on canvas, 40x30", 2017



Maya Liepiņa, Mix media drawings



Aigars Liepiņš, 'Extentions, extentions, extentions!', Screen print on paper, 16x13", 1997.
Available prints in different colours

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